



“बेटी बचाओ, बेटी पढ़ाओ”

JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR

Faculty of Education and Methodology

Faculty Name-	JV'n Dr. Suman Devi
Teaching-	Methodology and Education
Program-	M.A. English 1st sem
Course-	English Literature
Session-	The Rivals

Academic Day starts with –

- Greeting with saying ‘Namaste’ by joining Hands together following by 2-3 Minutes Happy session, Celebrating birthday of any student of respective class and National Anthem

Lecture Starts with-

- **Review of previous Session-**. Now tell me the basic components of it?

Topic to be discussed today- Today I will discuss about Summary of “ The Rivals “

- **Lesson deliverance (ICT, Diagrams & Live Example)-**

Introduction:- This is about the rivals and duels among the highlighted competent .

The Rivals Summary

- On Bath's streets, Fag and Thomas, two servants, happen to cross paths. Thomas tells how his master Sir Anthony Absolute brought his whole household to town on a whim. Fag teasingly informs Thomas that Ensign Beverley is now his new employer, not the younger Absolute. He reveals that in order to court Lydia Languish, a stunning young heiress, Absolute has assumed the persona of an ensign.

Lydia and Lucy talk about the novels Lucy got for her mistress in Lydia's dressing room. They are taken aback when Julia, Lydia's cousin, enters the room. Julia and her guardian Sir Anthony have just arrived in Bath. Lydia quickly updates her cousin on her news: after Mrs. Malaprop, her guardian, learned of her lover's affair, Lydia was forbidden from speaking with Beverley. Mrs. Malaprop believes her niece is not a good fit for an ensign. In the meantime, Mrs. Malaprop is surreptitiously communicating with Sir Lucius, an Irish baronet.

- Lydia is adamant about being married to a lowly ensign and giving up two-thirds of her riches in the process, but Julia finds it hard to believe that Lydia truly wants to marry him. Though Julia finds this absurd, Lydia makes fun of the petty envy of Julia's own fiancé, Faulkland. Julia argues that Faulkland's anger is justified because he loves her and doesn't feel like he deserves her.

Sir Anthony arrives to visit Mrs. Malaprop, and together they chide Lydia's interest in Beverley. Sir Anthony blames such disobedience in a girl on reading. He argues that girls should be illiterate, while Mrs. Malaprop makes a garbled case for the areas of study appropriate for young ladies, attempting to use sophisticated language and instead sounding ridiculous. Sir Anthony has proposed marrying Lydia and Absolute, and they discuss how to convince the young people to accept the match.

Later, Sir Anthony arrives to visit Mrs. Malaprop, and together they chide Lydia. Following Sir Anthony's departure, Mrs. Malaprop considers her own relationship with Sir Lucius and frets over Lydia's potential discovery of it. In response to her question, Lucy says she did not tell Lydia. Lucy is subsequently given another letter for Sir Lucius by Mrs. Malaprop. When Lucy is by herself, she muses over how much money she has made from tips and presents given to all these lovers, and how, under the guise of being modest, she actually told Mrs. Malaprop about Lydia and Beverley's affair, tricking Sir Lucius into thinking he is writing to Lydia rather than her elderly aunt.

In Absolute's lodging, Absolute and Fag devise a plot to prevent Sir Anthony from discovering that Absolute courted Lydia (in his disgrace). Absolute, disguised as Beverley, schemes with Fag to keep Sir Anthony from finding out about his courting of Lydia while they are staying at Absolute's place. As soon as Absolute understands that Lydia is wealthy and that marrying him isn't a sign of disobedience, she isn't convinced that Lydia would accept Faulkland's entreaty to ask Mrs. Malaprop and his father for Lydia's hand in marriage. Meanwhile, Faulkland claims that

his bad mood is due to his concerns for Julia when they are apart. After telling him that Julia is well and in Bath, Absolute persuades him to stay so that Acres can give him an update on her. Sir Anthony arrives to visit Mrs. Malaprop, and together they chide Lydi. In Absolute's lodging, Absolute and Fag devise a plot to prevent Sir Anthony from discovering that Absolute courted Lydia (in his disgrace). While staying at Absolute's lodge, Fag and Absolute strategize how to keep Sir Acres, who is unaware of Absolute's courtship of Lydia, from realizing how absurd it is for Absolute to be trying to look more trendy while courting Lydia. A few while later, Absolute receives a visit from Sir Anthony, who informs him that he wishes to use marriage to make his son wealthy. However, Sir Anthony declines to divulge the identity of the woman, claiming Absolute owes him complete submission. Absolute replies that he can't obey his father because he's already in love, to which he storms off and gets cursed. Anthony discovered Absolute's courts.

Lucy, meanwhile, brings Sir Lucius a letter written by "Delia." Sir Lucius continues to think that Lydia is "Delia." After Sir Lucius leaves, Fag, who has seen everything, threatens to inform Ensign Beverley that Lucy is also representing Sir Lucius. Lucy responds that the letters are actually from Mrs. Malaprop. She then informs Fag that Absolute is an even more formidable new adversary for his lord. With great pleasure, Fag rushes out to inform Absolute that the woman he wants to marry and the one he truly loves are the same. Absolute's accommodations, Fag, and Absolute scheme

When Julia opens her door, Faulkland is waiting for her. She asks Faulkland why he doesn't appear happy to see her, and he responds that he feigned not to care because he had heard she had been happy without him. She claims that she simply pretended to be cheerful so that her friends wouldn't hold him accountable for her unhappiness. After a brief moment of relief, he urges her once more, not believing that she is genuinely in love with him and not just feeling obligated to marry him. She sobs as she leaves.

- Captain Absolute pays Mrs. Malaprop a visit at her accommodations. His attractiveness and gallantry strike her much, and he pays her a compliment. They both read a letter that she has pulled out from Beverley—which is actually from Absolute. Beverley makes fun of Mrs. Malaprop's pretense and absurd linguistic abuse in the letter, pledging to find a means for Lydia to see him through Mrs. Malaprop. Absolute begs to meet Lydia after scoffing at this impudence with Mrs. Malaprop. After calling Lydia down, Mrs. Malaprop leaves. Lydia is taken aback upon seeing Beverley, her lover. She is thrilled that he misled her aunt when he tells her that he pretended to be Absolute in order to be permitted to see her. Mrs. Malaprop listens in.

- While strolling along North Parade, Absolute murmurs about his dashed dreams. When Sir Lucius sees him, he challenges him to a duel without offering any justification. Absolute attempts but is unable to discover Sir Lucius's motivations. However, he consents to fight Sir Lucius that evening. After Sir Lucius leaves, Absolute encounters Faulkland. Absolute requests that Faulkland serve as his second in the duel after informing him that he has been challenged by

Sir Lucius and rejected by Lydia. As Faulkland says. A servant brings Faulkland a letter from Julia, in which she extends her forgiveness for his misbehavior. He thought it was wrong of her to forgive him without asking, even though he had been consumed with guilt for acting cruelly toward her.

- While strolling along North Parade, Absolute murmurs about his dashed dreams. When Sir Lucius sees him, he challenges him to a duel without providing an explanation. Julia is informed by Faulkland that he needs to leave England, implying that he murdered someone in a duel. Julia declares that she and he will elope. He makes her think about the possibility that they won't have much money and that he might

start arguing more than usual. She claims that she still wants to be with him. Rejoicing that she has shown him how true her love is, Faulkland admits he made up the duel narrative. Julia is enraged; she declares that she will not marry him at this point since this dishonesty is the last straw. After some time, Lydia enters the area in search of Julia, Lydia is upset by this, but she also starts thinking back on her romantic moments with Beverley. Julia asks Lydia to be rational and not wreck a potentially wonderful marriage because of a caprice, saying she is not in the mood to take her cousin's behavior lightly. The women are informed that Faulkland, Absolute, Sir Lucius, and Acres are all about to engage in a duel by Fag, who then arrives with Mrs. Malaprop. In an attempt to halt it, they all dash off. Complete strolls up North Parade, murmuring about his wrecked who she believes will Acres and Sir Lucius are waiting for their opposing opponents on King's Meadow, a little outside of the city. Acres starts to lose courage when Sir Lucius suggests that he might be slain. The approach of Faulkland and Absolute. Acres realizes that neither guy is Beverley, but Sir Lucius believes that Faulkland is Beverley. Acres is then urged by Sir Lucius to take up Faulkland in Beverley's place, but he declines. Absolute acknowledges that Beverley was a phony persona he had adopted and declares his readiness to battle Acres in Beverley's place.

Even now, Acres won't fight. When Sir Lucius brands Acres a coward, Acres takes the jab without resisting. As Absolute and Sir Lucius start fighting, the other characters rush in. Absolute's origins are not explained, despite Sir Anthony's repeated requests for one. Lydia is afraid, says Mrs. Malaprop, and she should tell Absolute that she still loves him. After interrupting Sir Lucius to explain his explanation for Lydia's silence, Lydia breaks her silence and declares her love for Absolute. After then, Sir Lucius demands to know if Lydia composed the love letter that Delia had written. Mrs. Malaprop admits that she is Delia, although Lydia disputes that she wrote it. Sir Lucius has no desire to wed Mrs. Malaprop.